Mu 787.15 Schuler-Konzert, no. 1 Saitz
students concerto vln, pf. no. 1 Orch. acc.

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

http://www.archive.org/details/studentsconcertov00seit

Carl Fischer Music Library No. 590

SEITZ

Student's Concerto

for Violin and Piano

No. 1 in D, Op. 7

(First to Seventh Position)

1.25

CARL FISCHER
Inc.

Carl Fischer Music Library No. 590

MU
MU

SEITZ

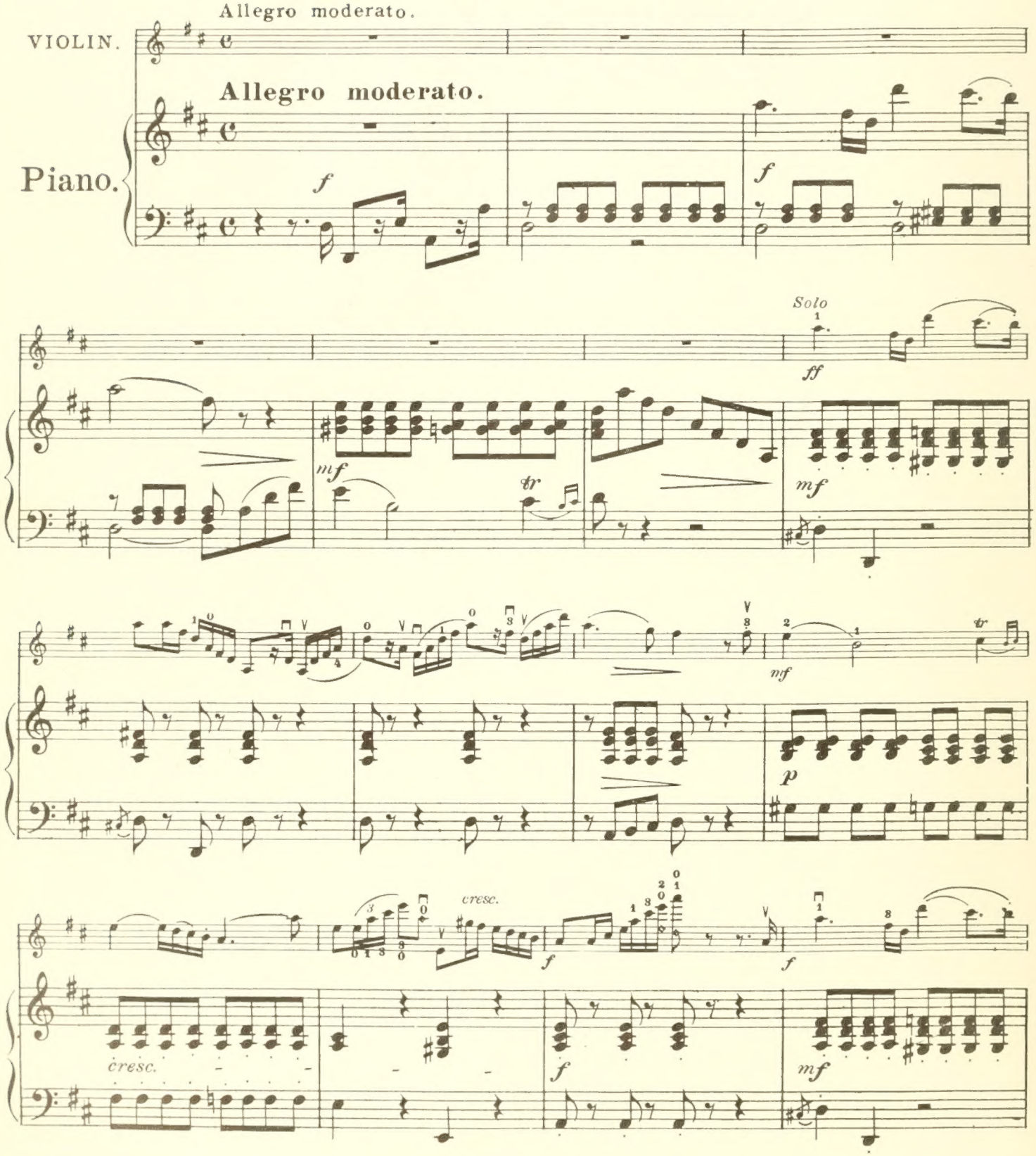
Student's Concerto
for Violin and Piano
No. 1 in D, Op. 7

(First to Seventh Position)

CARL FISCHER, Inc.
62 COOPER SQUARE, NEW YORK 10003
BOSTON • CHICAGO • LOS ANGELES • SAN FRANCISCO

STUDENT'S CONCERTO.
No I.

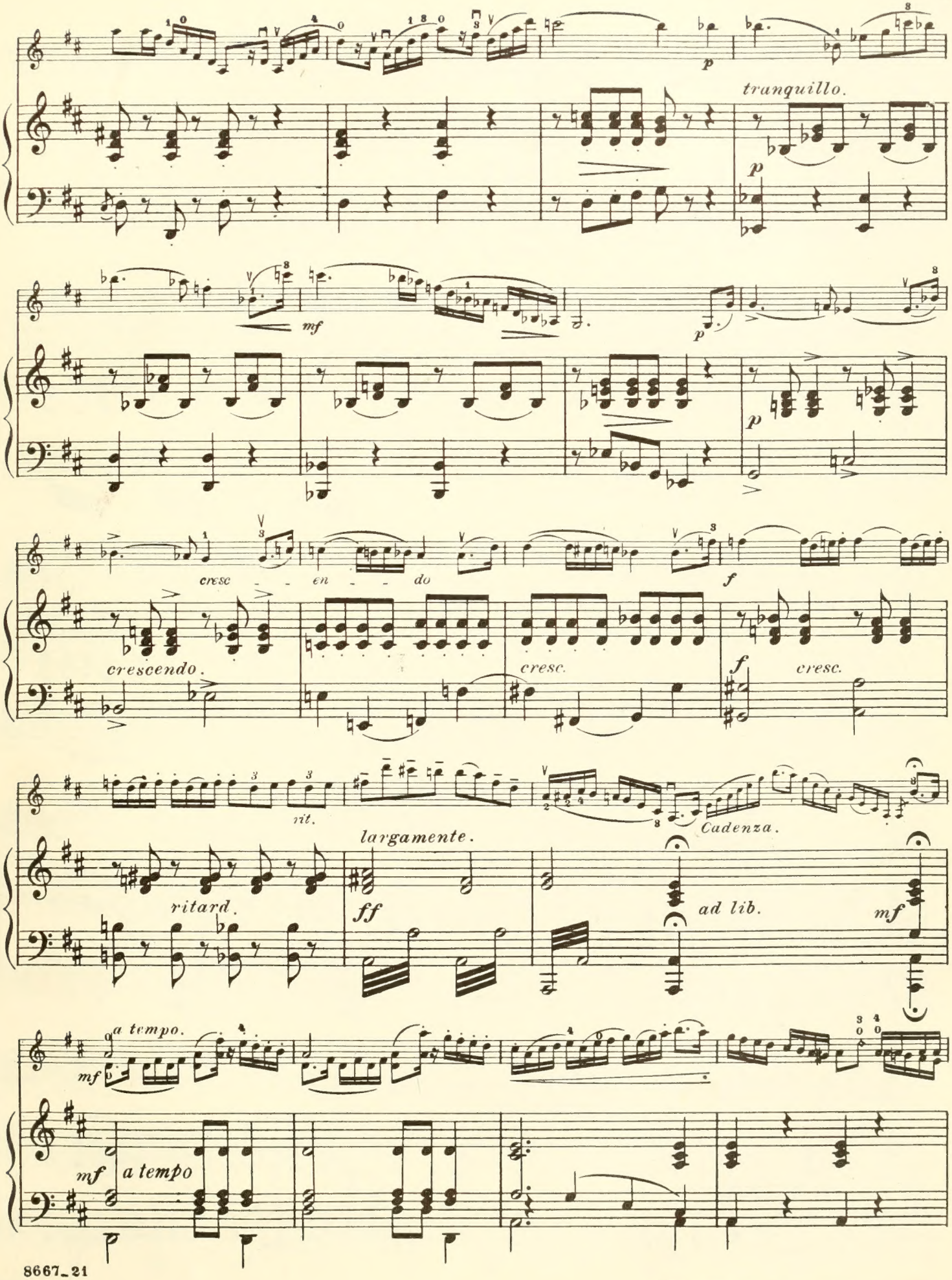
FR. SEITZ.



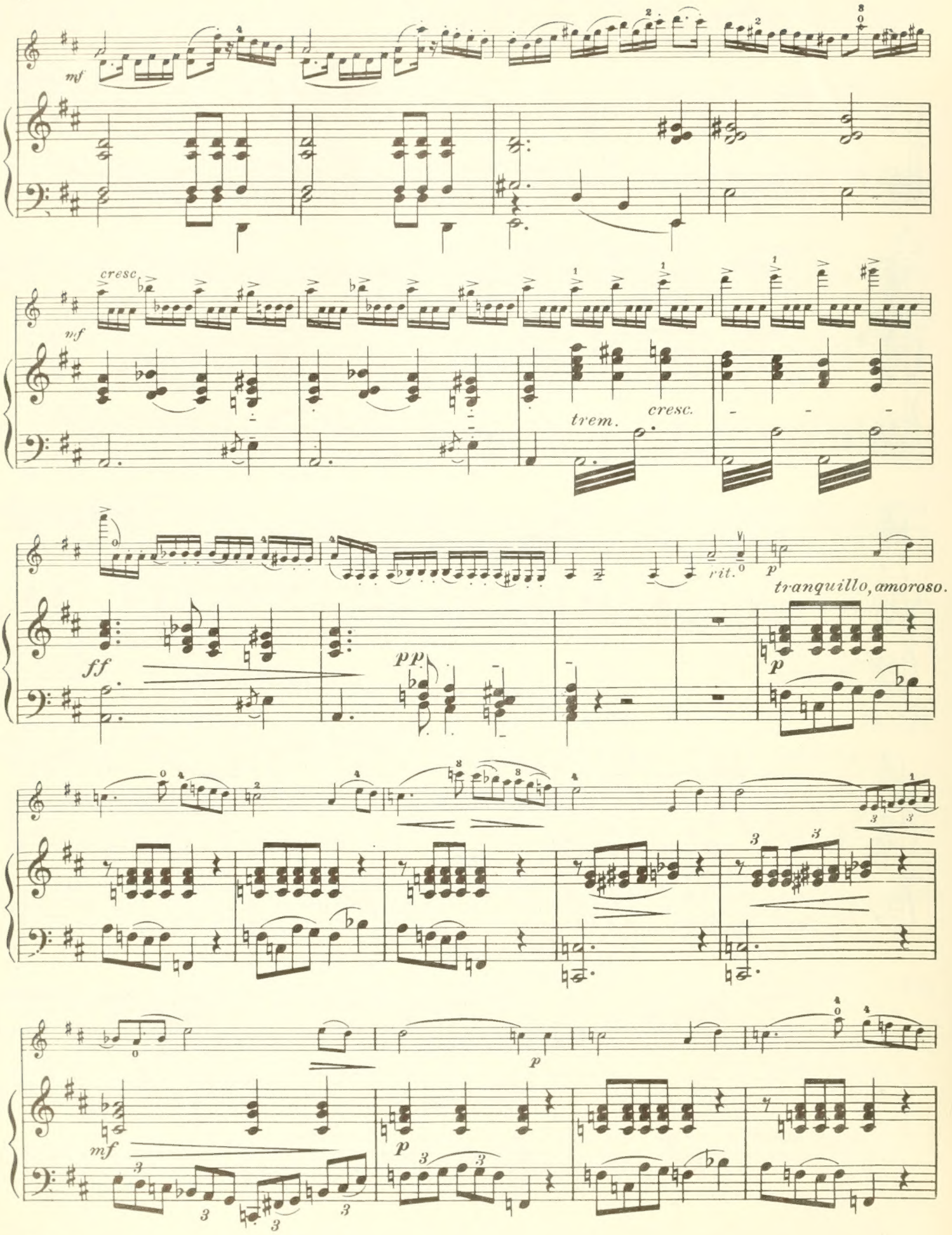
8667-21-R.

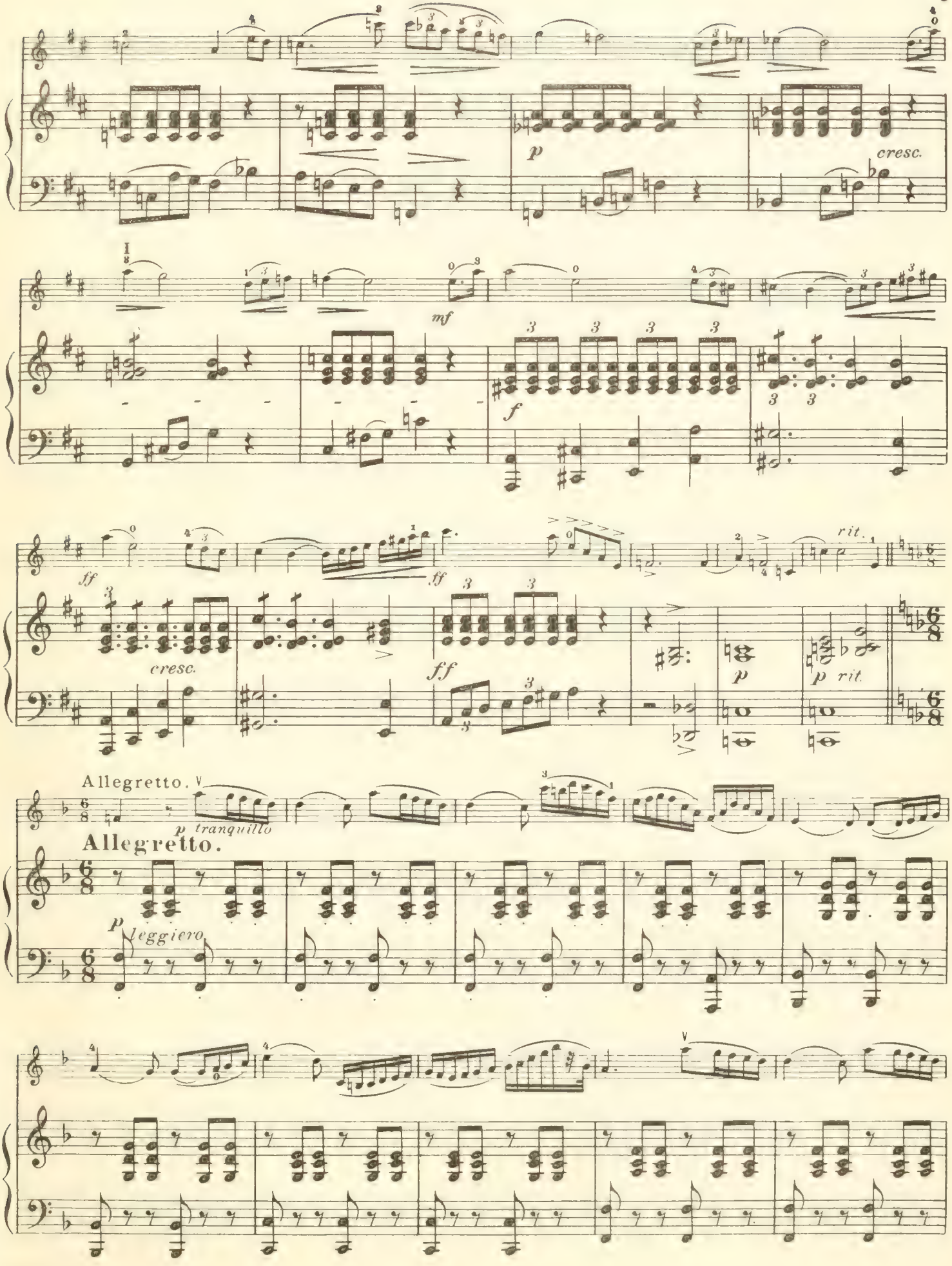
Published MCMIV by Carl Fischer, New York.

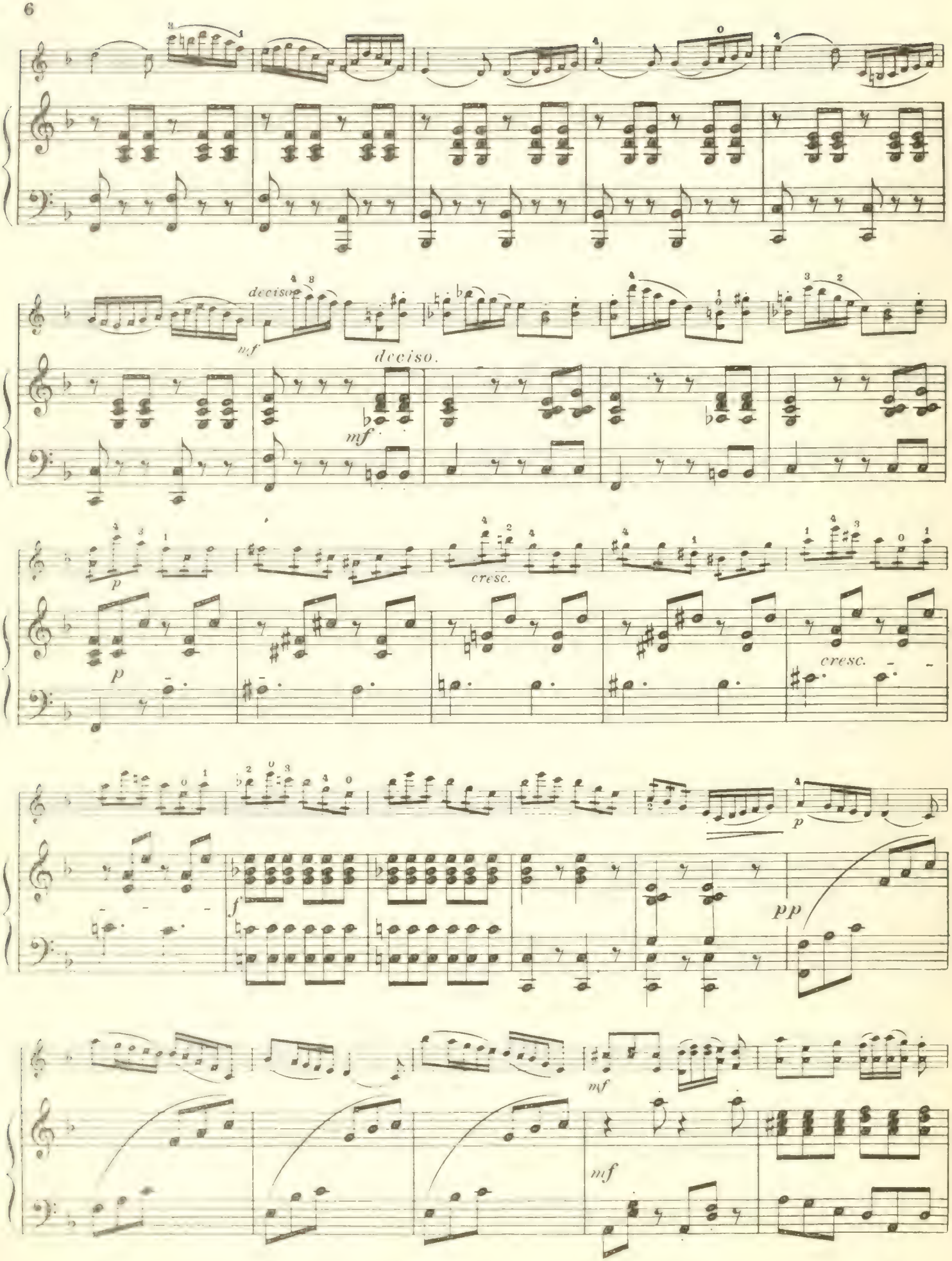
2345 3455

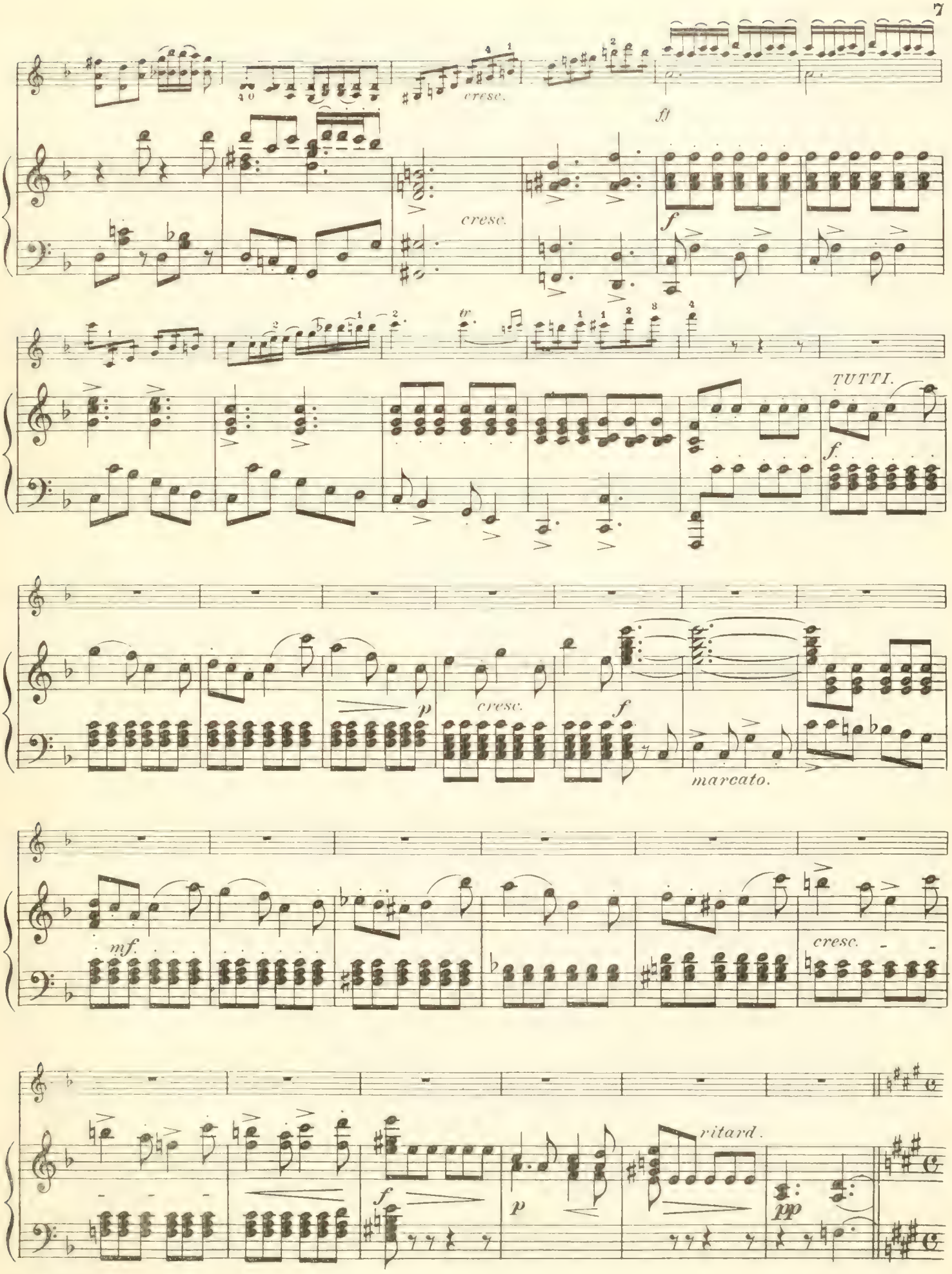


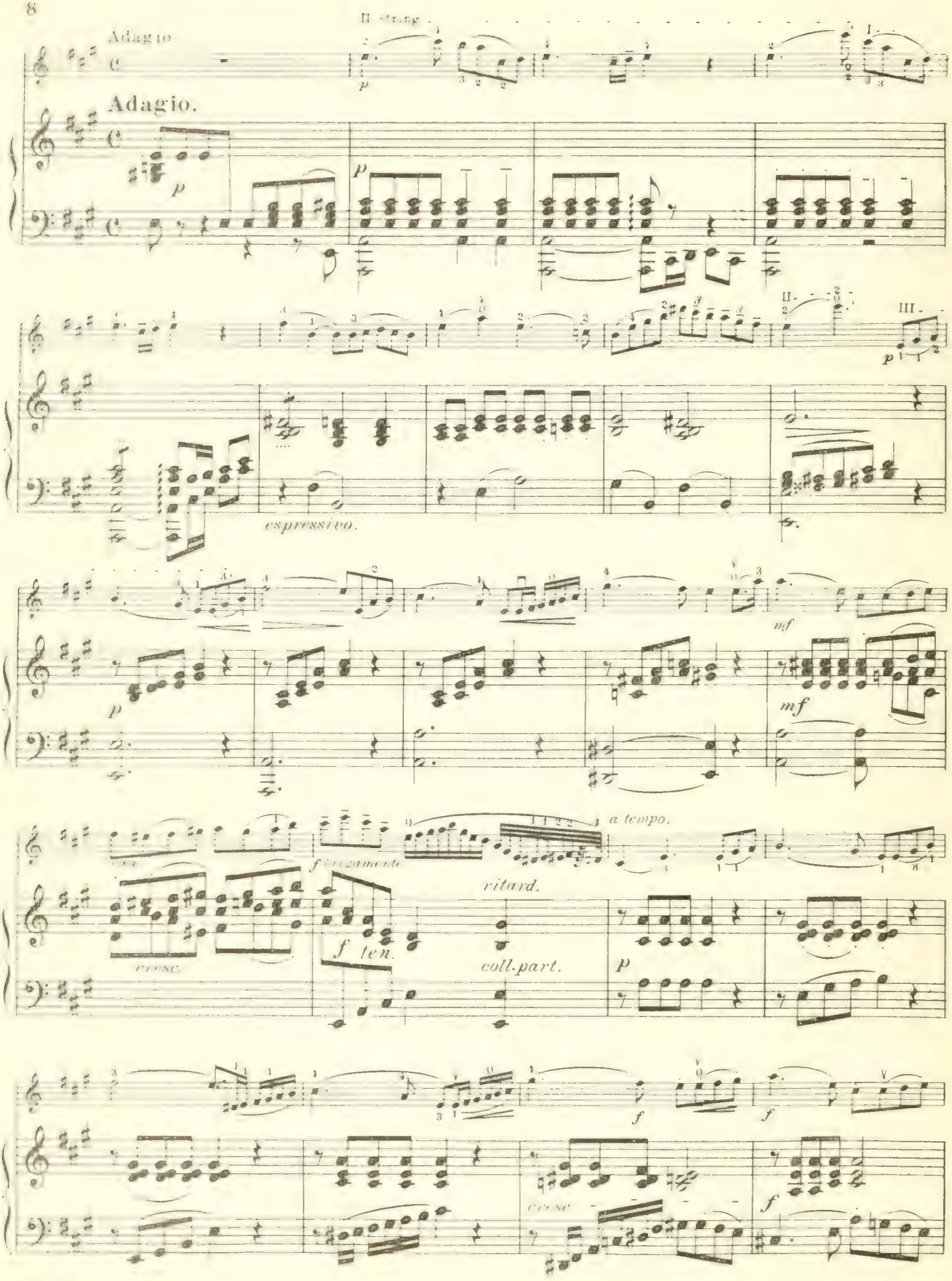
THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
111 AMSTERDAM AVE. NEW YORK, N.Y. 10023

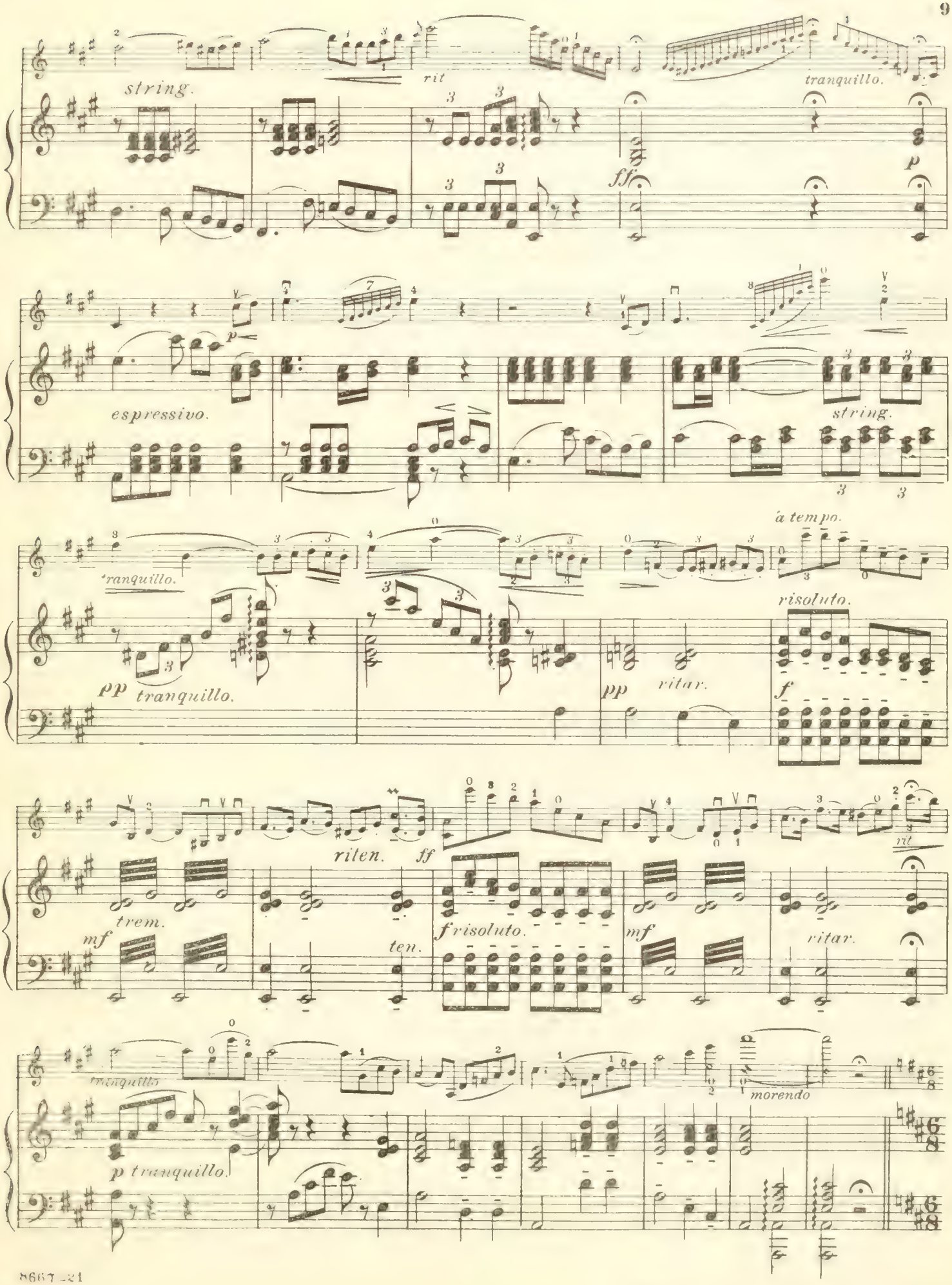

mf
cresc.
mf
trem.
cresc.
rit.
p
tranquillo, amoroso.
ff
pp
p
p
mf
p

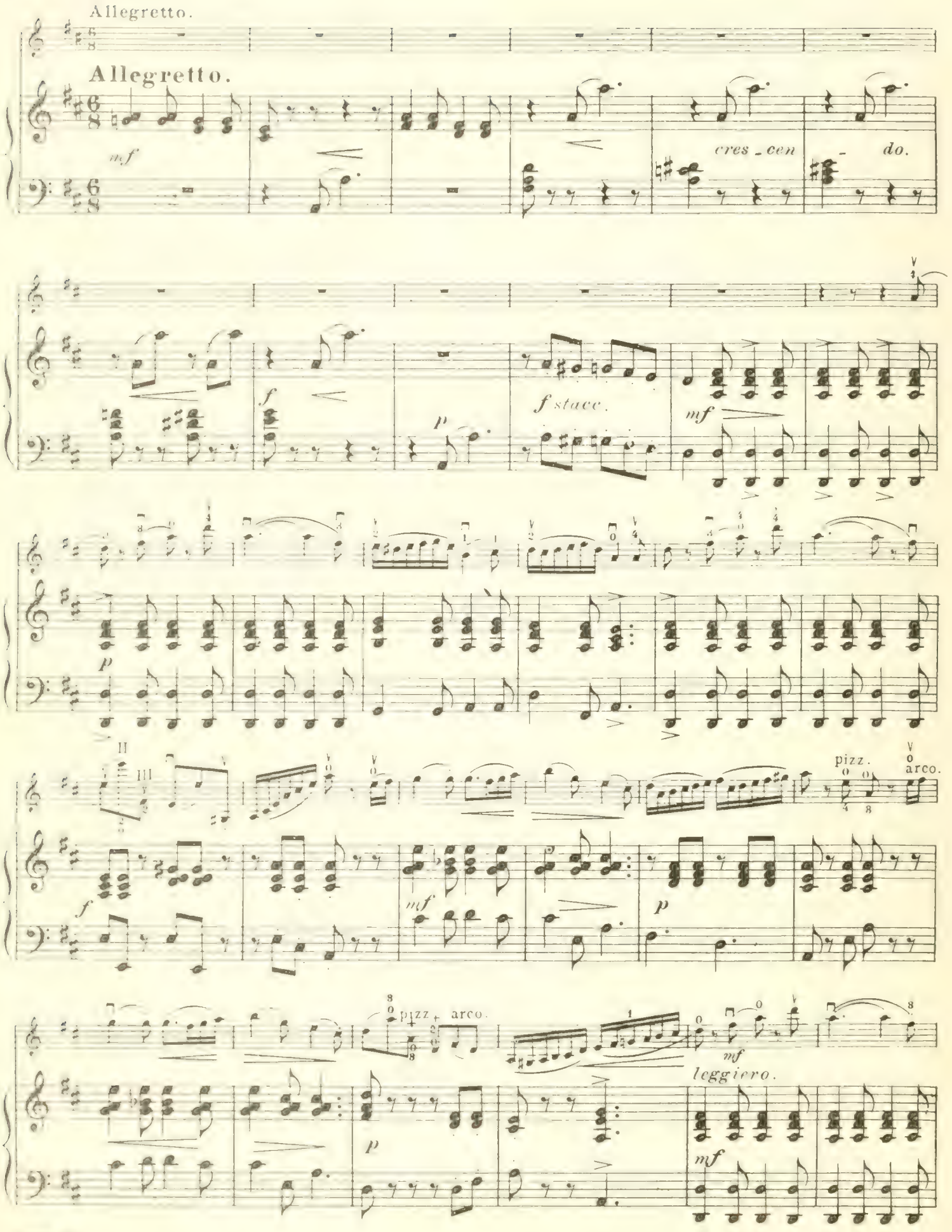

p
cresc.
mf
f
ff
cresc.
ff
rit.
p
p rit.
Allegretto.
p tranquillo
Allegretto.
p leggiero

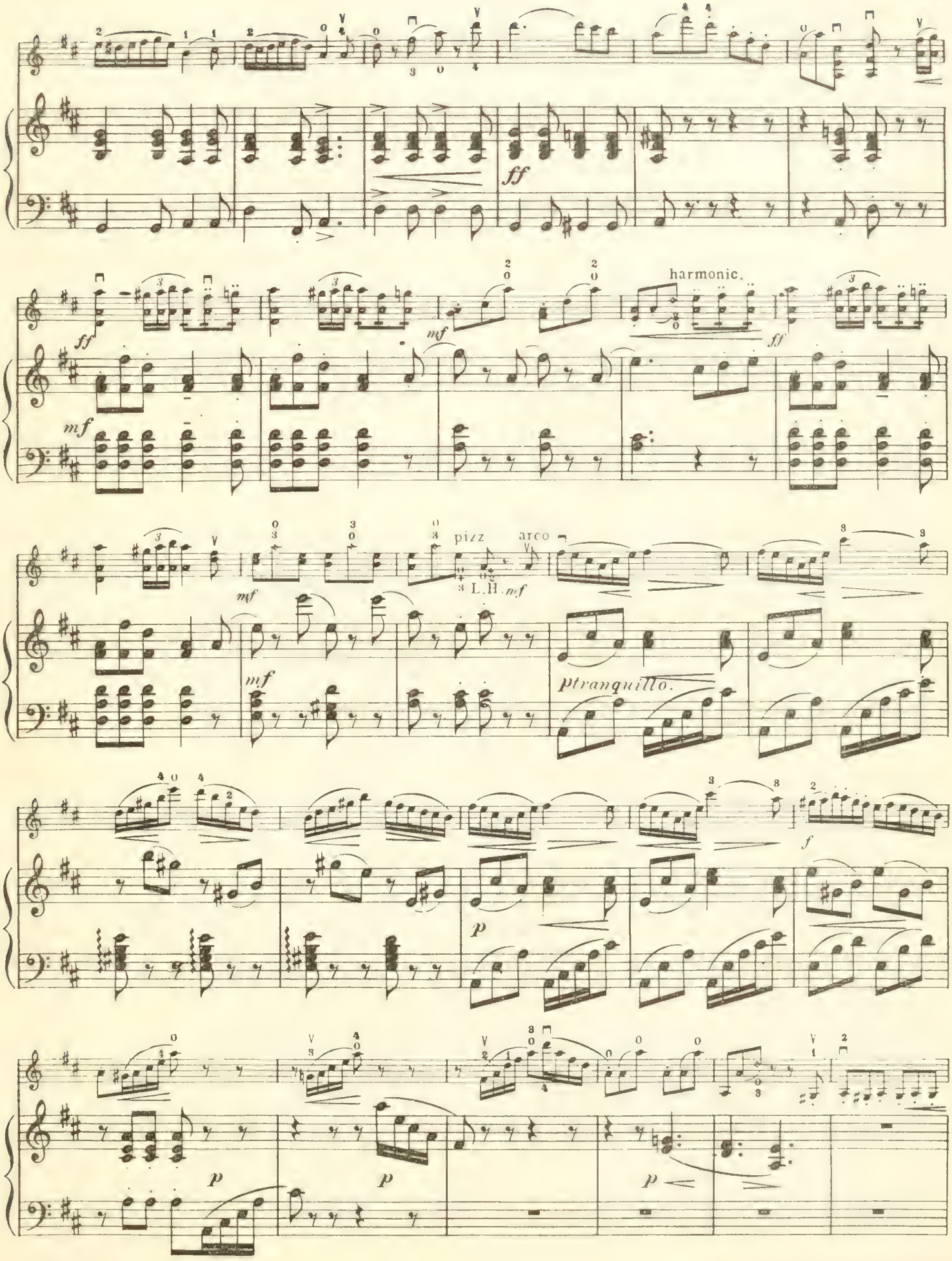

deciso
mf
deciso.
mf
p
cresc.
p
cresc.
p
f
pp
mf
mf

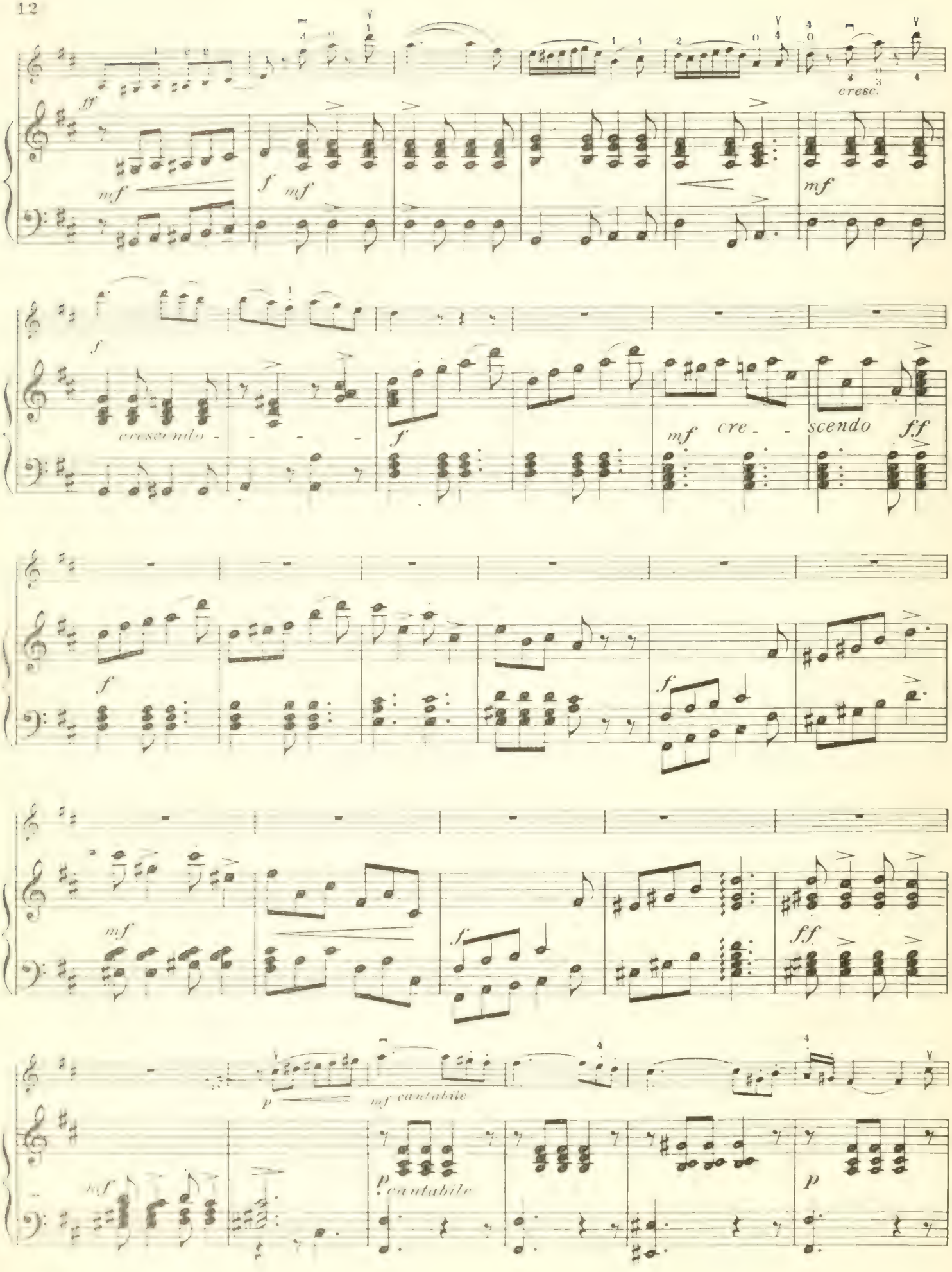

cresc.
ff
cresc.
f
tr
TUTTI.
f.
p
cresc.
f
marcato.
mf.
cresc.
f
p
ritard.
pp

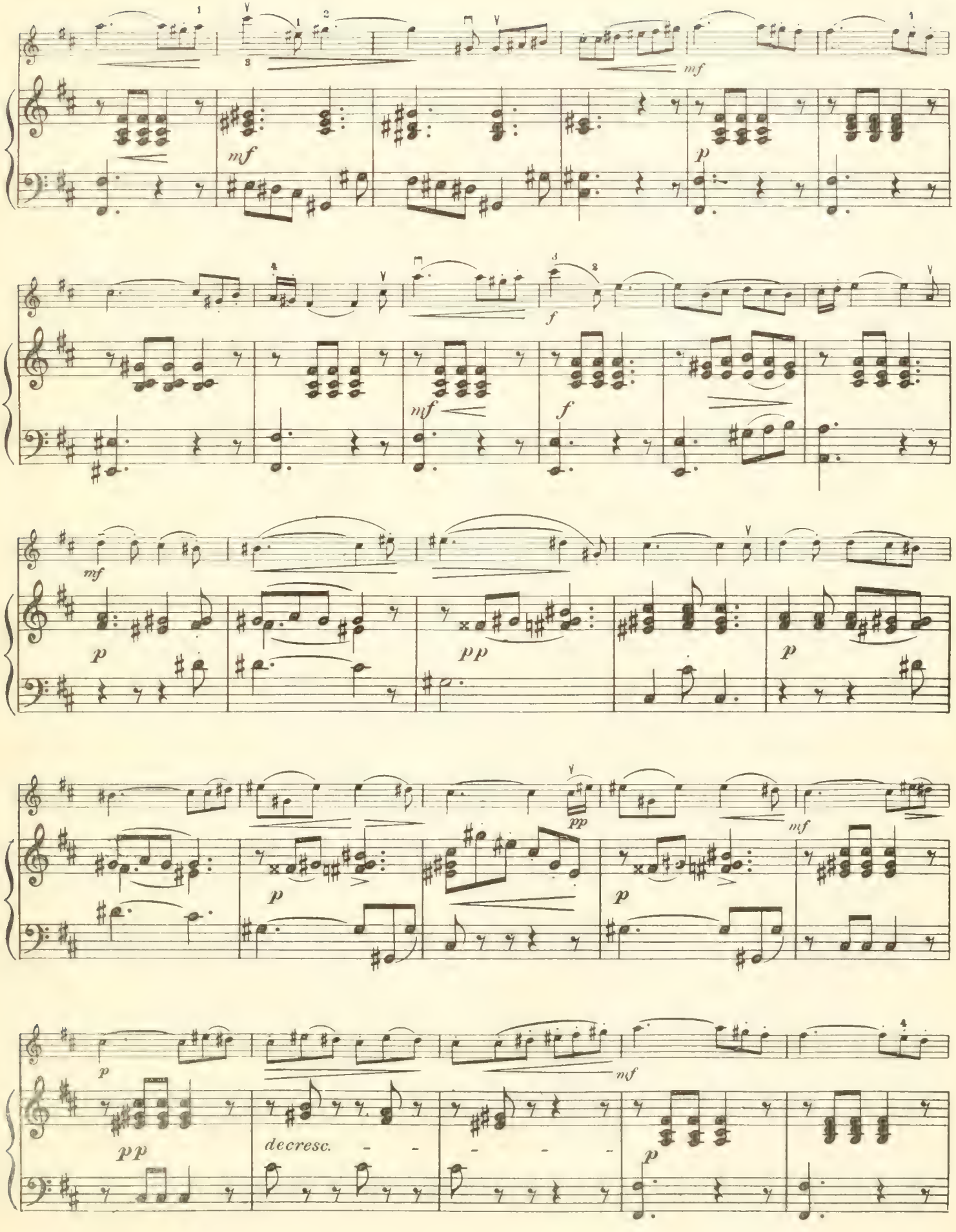

Adagio
II string
Adagio.
espressivo.
cresc.
f largamente
f ten.
ritard.
coll. part.
a tempo.
cresc.

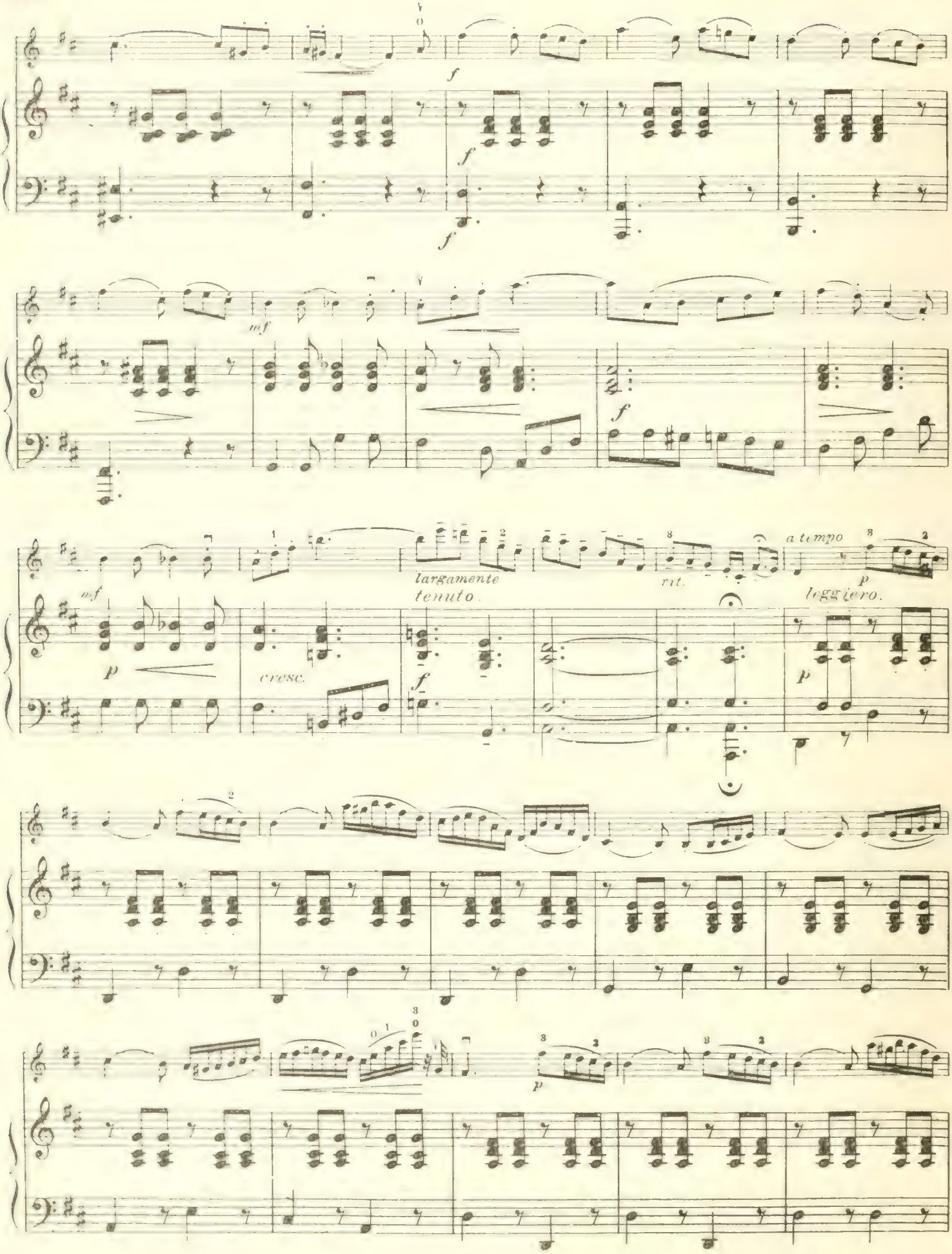

string.
rit
tranquillo.
ff
p
espressivo.
string.
tranquillo.
pp tranquillo.
à tempo.
risoluto.
pp
ritar.
f
rilen.
ff
trem.
mf
ten.
frisoluto.
mf
ritar.
tranquillo
morendo
p tranquillo.

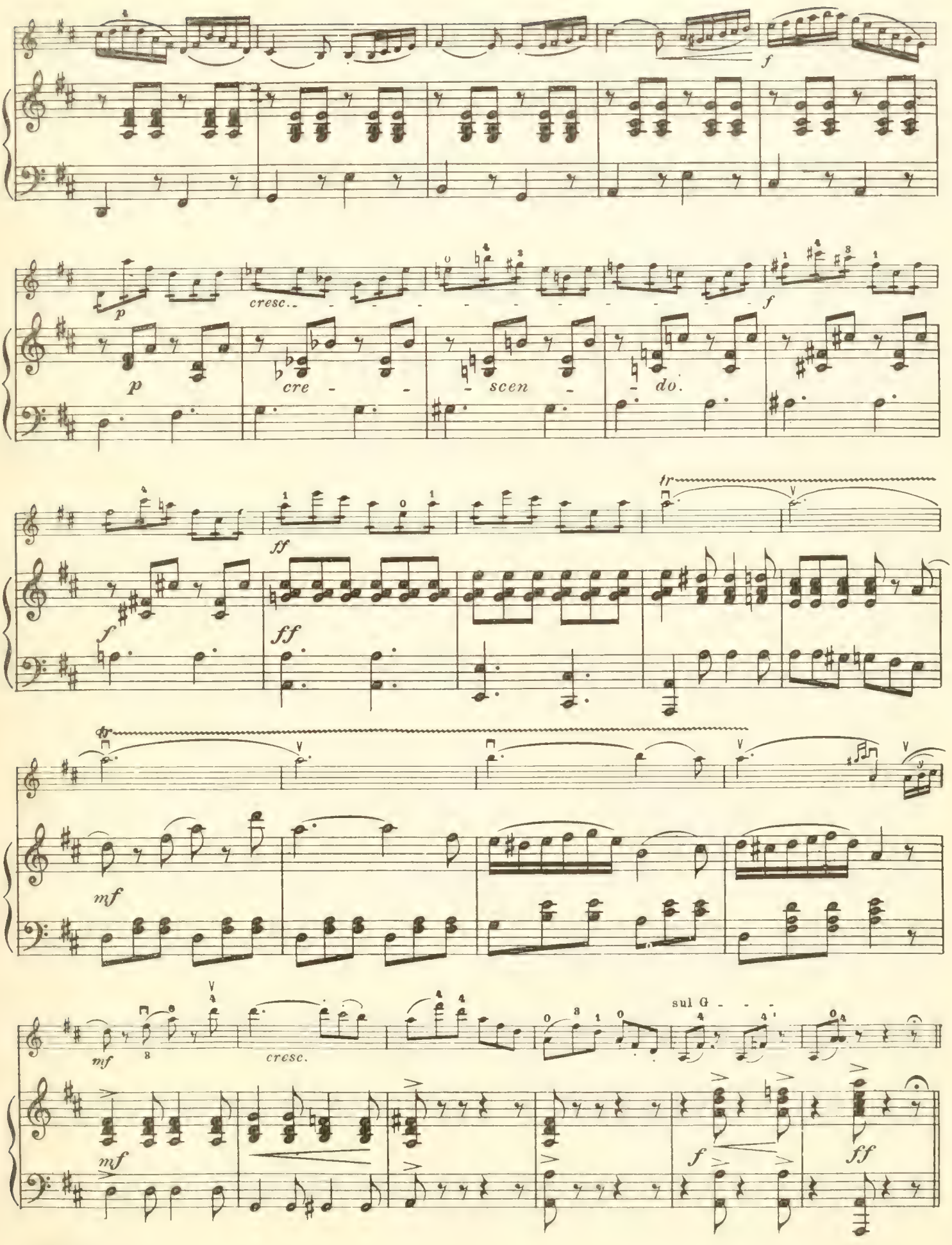

Allegretto.
Allegretto.
mf
cres - cen - do.
f
p
f stacc.
mf
p
pizz.
arco.
f
mf
p
pizz.
arco.
mf
leggiero.
p
mf

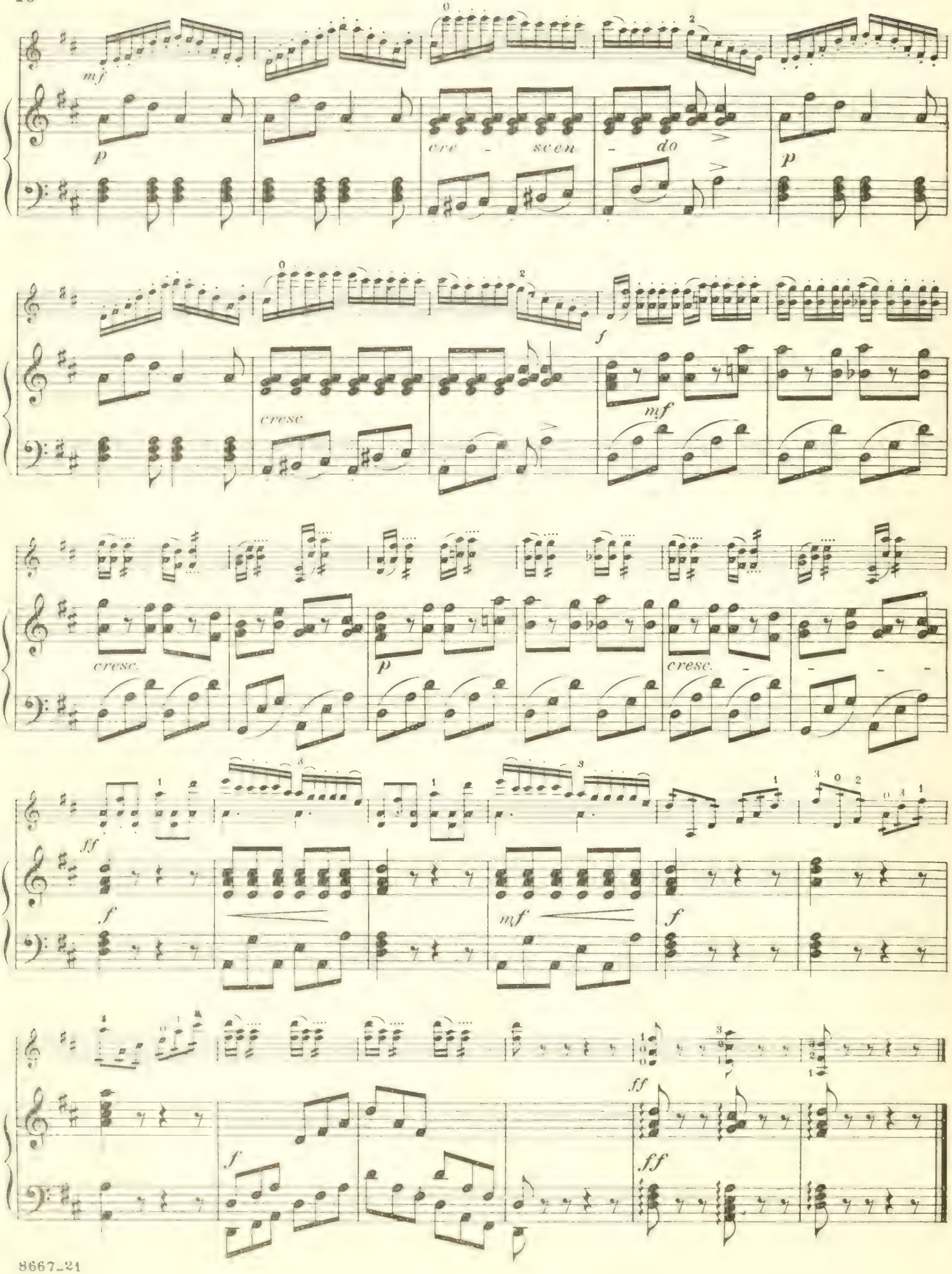

ff
ff
mf
mf
harmonic.
ff
pizz
arco
L.H.
mf
mf
mf
ptranquillo.
f
p
p
p
p


ff
mf
f
mf
cresc.
mf
f
crescendo
f
mf
cre - scendo
ff
f
f
mf
f
ff
p
mf cantabile
mf
p cantabile
p


mf
mf
p
f
mf
f
mf
p
pp
p
pp
mf
p
p
p
pp
decresc.
mf
p


f
f
f
mf
f
mf
largamente
tenuto.
rit.
a tempo
p
leggiero.
p
cresc.
f
p
p


f
p
cresc.
f
p
cre - scen - do.
ff
f
ff
tr
mf
mf
cresc.
sul G
mf
f
ff


mf
p
cre - scen - do
p
cresc
f
mf
cresc.
p
cresc.
ff
f
mf
f
f
ff
ff

CARL FLESCH

Technical Material

for the

Violin

THE ART OF VIOLIN PLAYING - Vol. I ..... O 1317

The most comprehensive and authoritative of all modern works on violin playing.

THE ART OF VIOLIN PLAYING - Vol. II ..... O 2046

This is the work that O. Sevčik called "a bible for violinists." The wealth of pedagogic research as well as instructive advice contained in this book covers a lifetime of practical experience and defies description.

BASIC STUDIES (Urstudien) ..... O 205

A series of exercises in shape of a condensed extract of the technical needs of the violin. Comprises the elements upon which the entire general violin technic is based.

SCALE SYSTEM, Supplement to Bk. I, scales in all keys ..... O 1509

PROBLEMS OF TONE PRODUCTION IN VIOLIN PLAYING ..... O 2358

A work based on the thesis that physiological responses must be thoroughly understood if the desired violin tone is to be realized.

S 43

CARL FISCHER, Inc.
62 COOPER SQUARE, NEW YORK 10003
BOSTON • CHICAGO • LOS ANGELES • SAN FRANCISCO

MU 787.1
SEITZ, FRIEDRICH.
[CONCERTOS, VIOLIN,
PIANO, NO. 1, OP. 7, D]*
SCORE & 1 PART 1.25+L
NNBR 851411567

3 3333 02345 345

MY
MUS

Dynix #742995

The New York Public Library
Astor, Lenox and Tilden Foundations

The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
AT LINCOLN CENTER
111 Amsterdam Avenue
New York, N.Y. 10023

MY
MUS

BOOKS MAY BE RETURNED TO ANY BRANCH OF THE NEW YORK PUBLIC LIBRARY

ALL RECORDINGS MUST BE RETURNED TO BRANCH FROM WHICH BORROWED

NO RENEWALS ARE ALLOWED

FINES FOR OVERDUE MATERIAL PER CALENDAR DAY:
Adult books 10¢ Juvenile books 5¢
Recordings 10¢

Form #0709

Please check to make sure that this set of parts is complete before borrowing.
Borrowers will be held responsible for missing parts.

2345 3455

VIOLIN

U787.1-S

Carl Fischer Music Library

No. 590

SEITZ

Student's Concerto

for Violin and Piano

No. 1 in D, Op. 7

(First to Seventh Position)

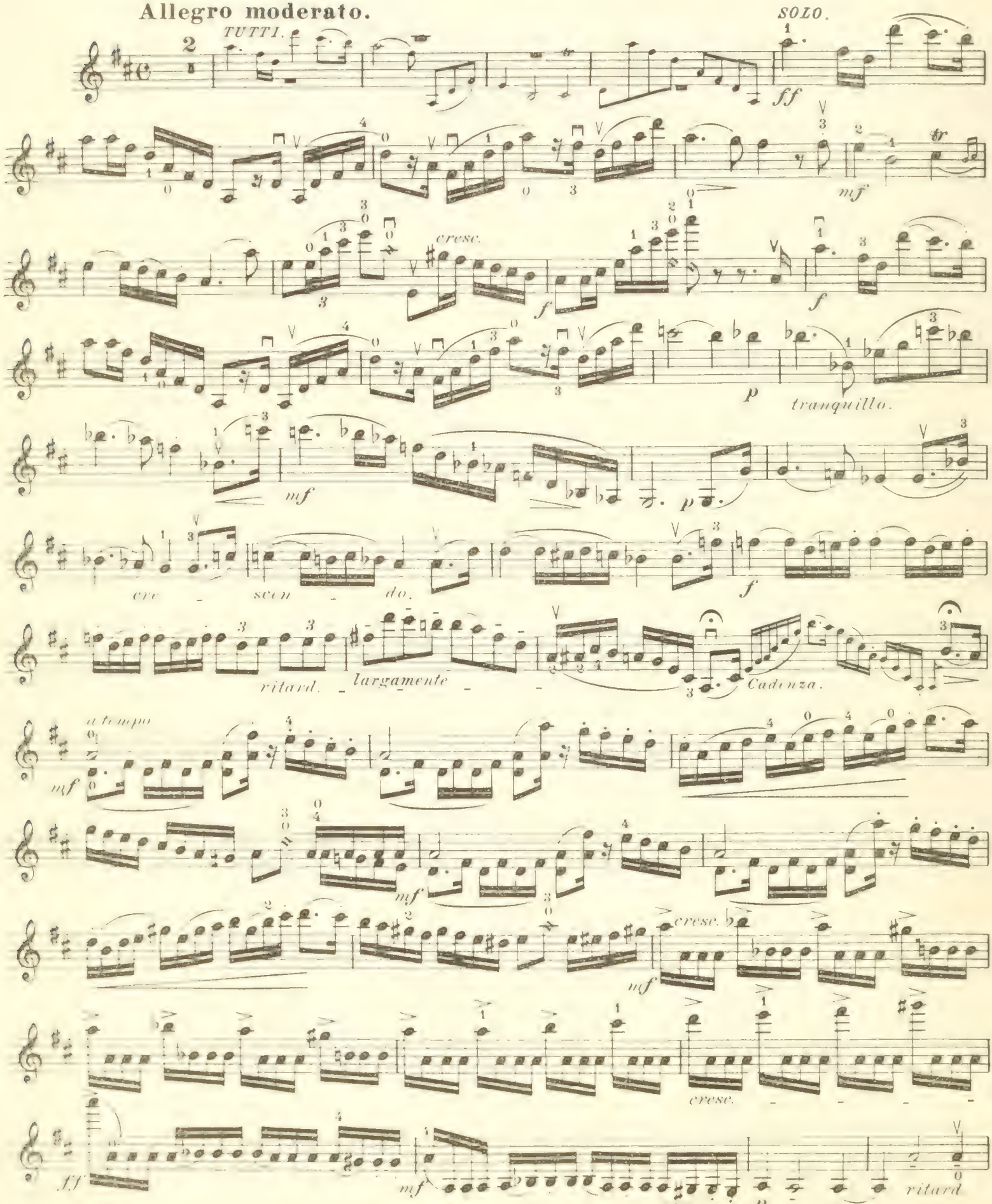
CARL FISCHER, Inc.
62 COOPER SQUARE, NEW YORK 10003
BOSTON • CHICAGO • LOS ANGELES • SAN FRANCISCO

Violin.

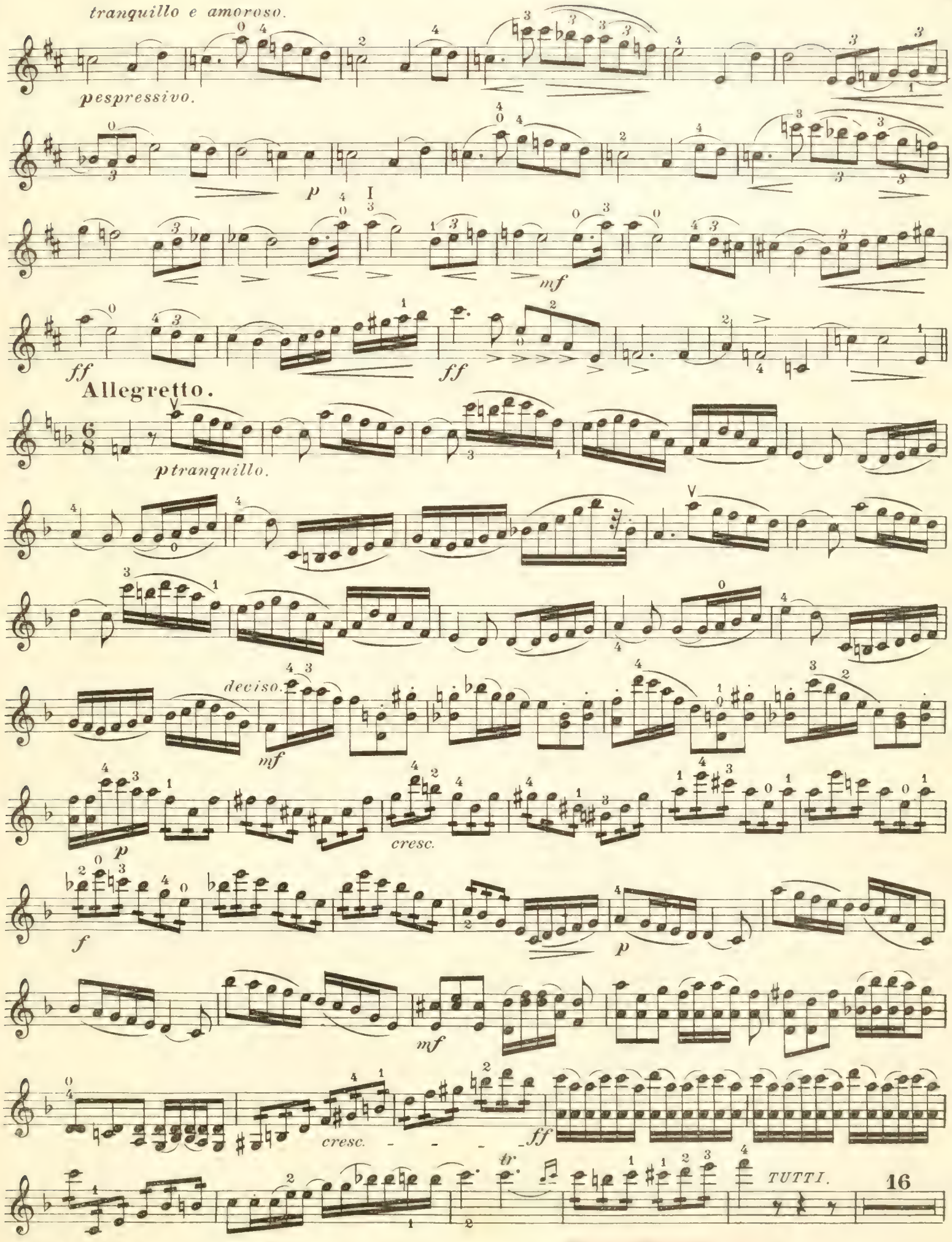
STUDENT'S CONCERTO.
Nº I.

FR. SEITZ.

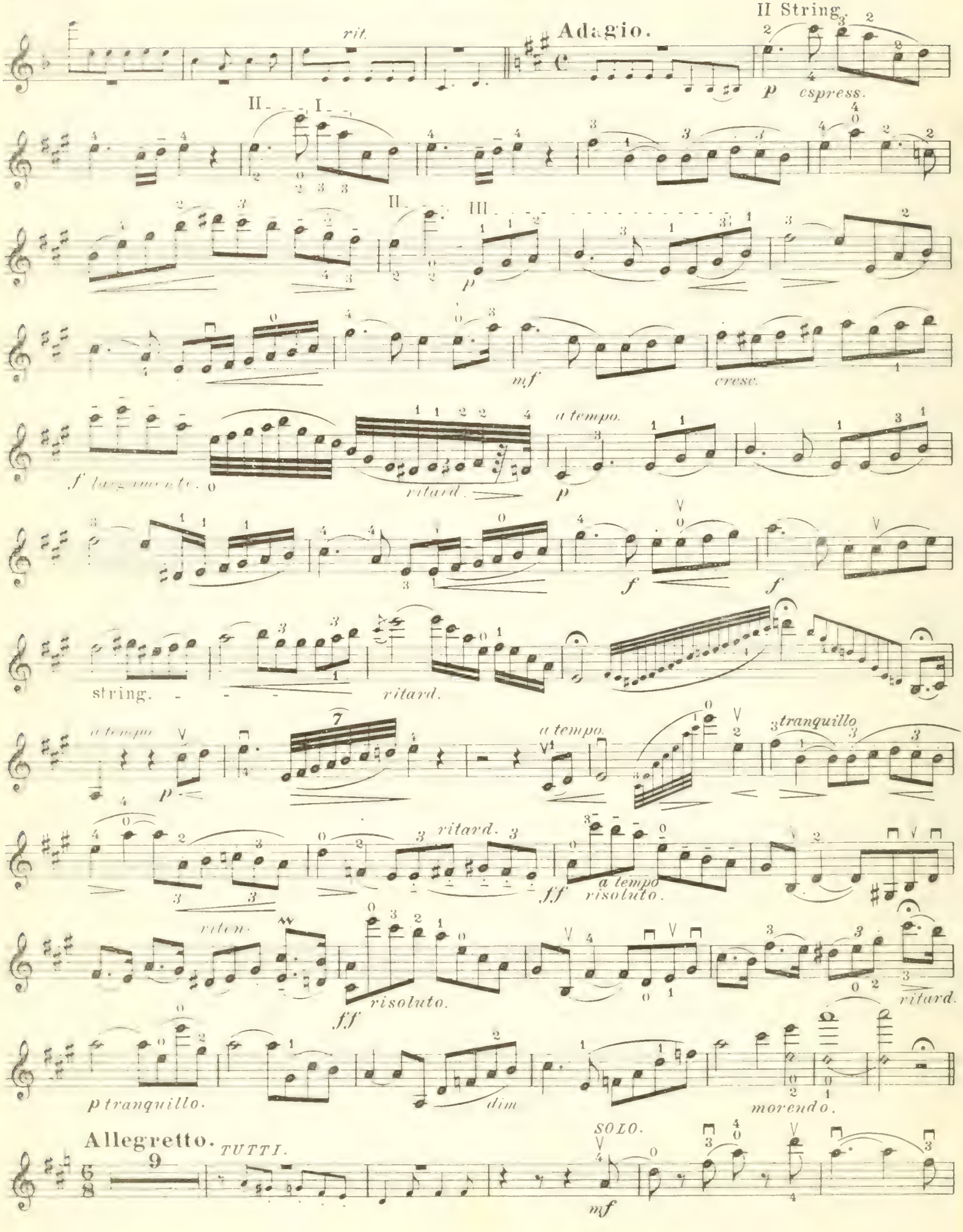
Allegro moderato.

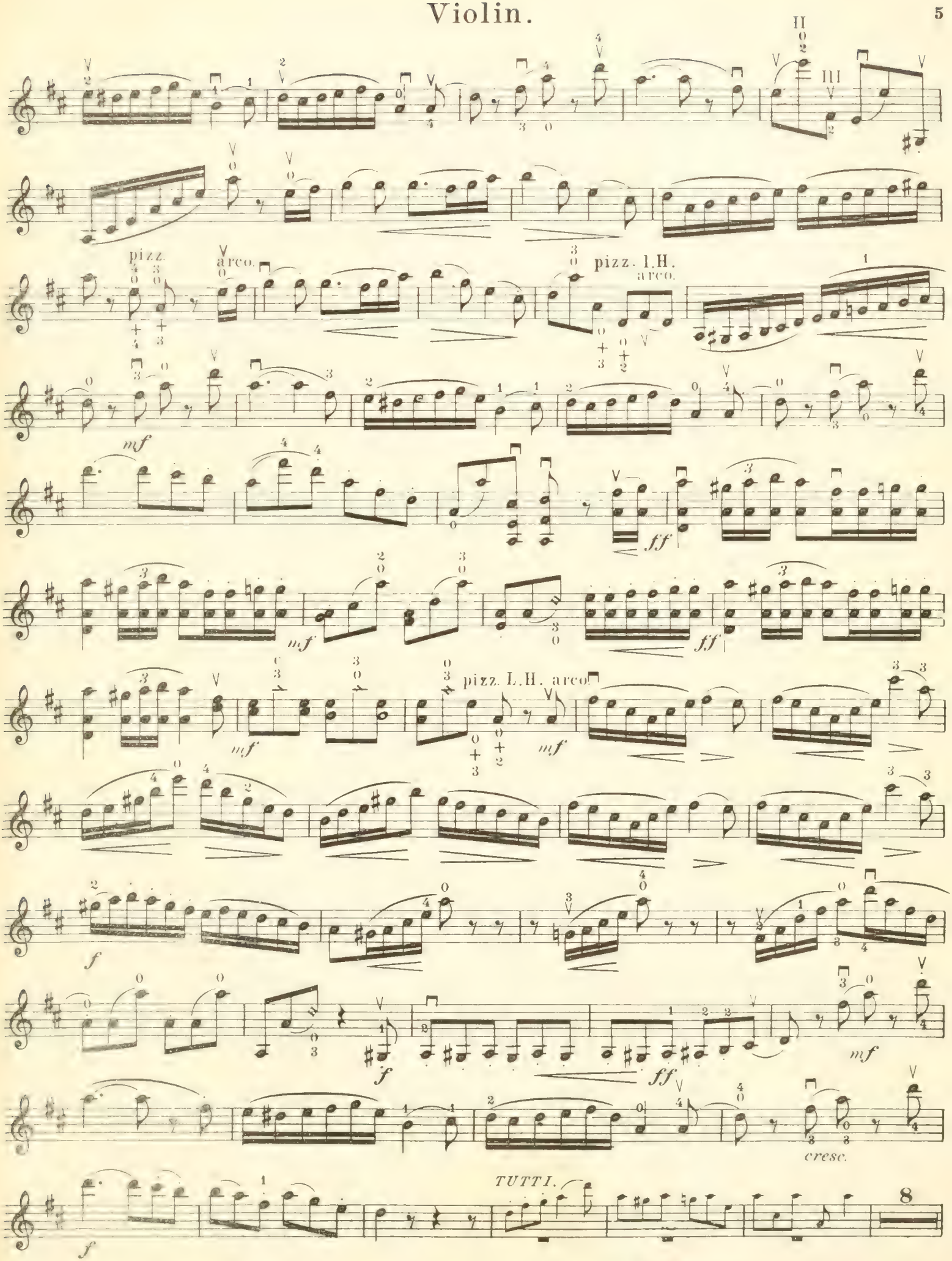


Published MCMIV by Carl Fischer, New York.

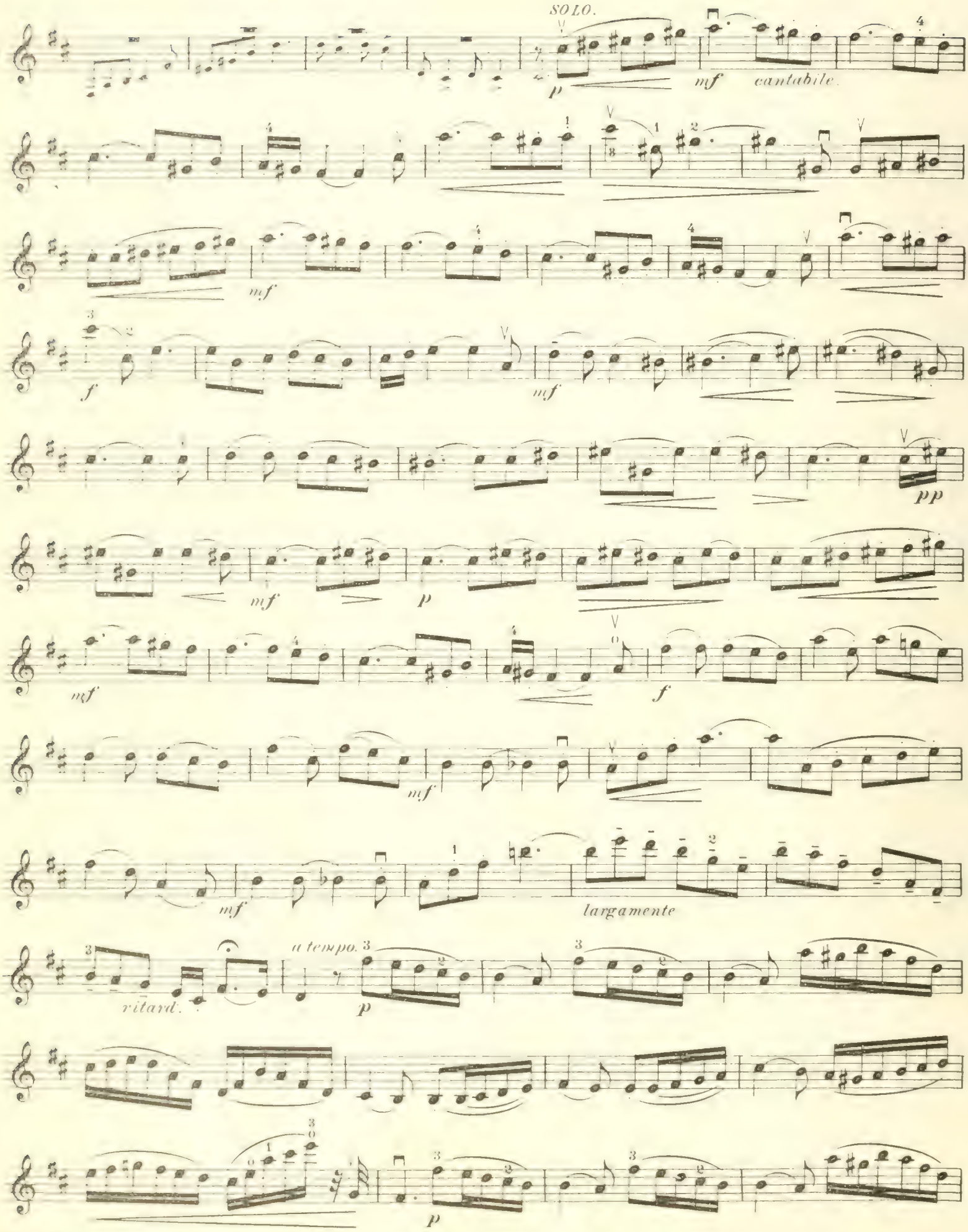

tranquillo e amoroso.
pespressivo.
p
mf
ff
ff
Allegretto.
ptranquillo.
deciso.
mf
p
cresc.
f
p
mf
cresc.
ff
tr
TUTTI.
16

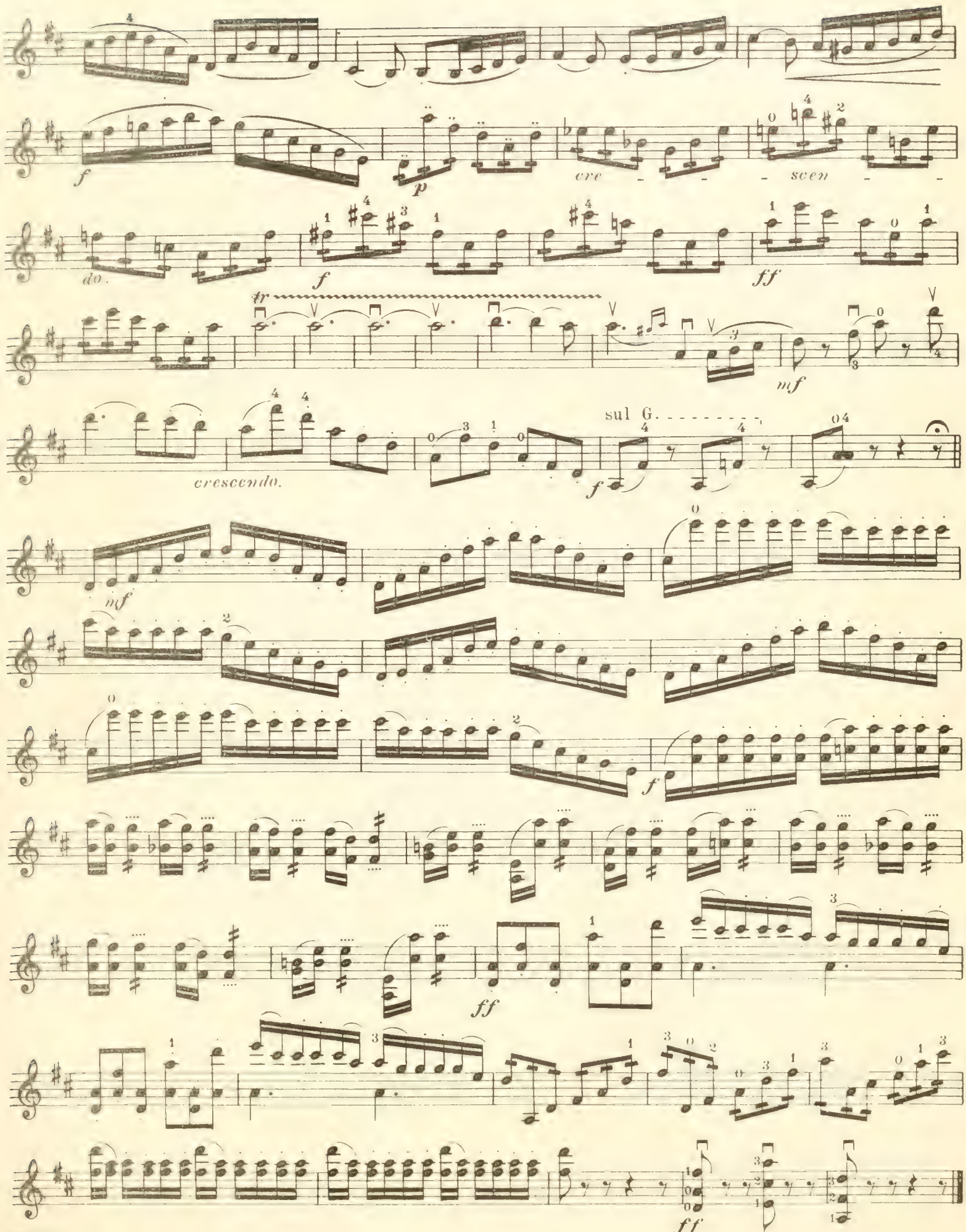
Violin.


rit.
Adagio.
II String.
p espress.
II I
II III
p
mf
cresc.
f largamente.
ritard.
a tempo.
p
f
f
string.
ritard.
a tempo
p
a tempo.
tranquillo
ritard.
ff
a tempo
risoluto.
riten.
ff
risoluto.
ritard.
p tranquillo.
dim
morendo.
Allegretto.
TUTTI.
9
SOLO.
mf


II
III
pizz.
arco.
pizz. l.H.
arco.
mf
ff
mf
ff
pizz. L.H. arco.
mf
f
f
ff
mf
cresc.
TUTTI.
8

Violin.


SOLO.
p
mf
cantabile.
mf
f
mf
pp
mf
p
mf
f
mf
mf
largamente
ritard.
a tempo.
p
p


f
p
cre - - - scen - -
do.
f
ff
tr
mf
crescendo.
sul G.
f
mf
f
ff
ff

NY PUBLIC LIBRARY THE BRANCH LIBR
3 3333 02345 345

MU 787.1
SEITZ, FRIEDRICH.
[CONCERTOS, VIOLIN,
PIANO, NO. 1, OP. 7, D]*
SCORE & 1 PART 1.25+L
NNBR 851411567

MY
MUS

Dupl. #742995

The New York Public Library
Astor, Lenox and Tilden Foundations

The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
AT LINCOLN CENTER
111 Amsterdam Avenue
New York, N.Y. 10023

MY
MUS

BOOKS MAY BE RETURNED TO ANY BRANCH OF THE NEW YORK PUBLIC LIBRARY

ALL RECORDINGS MUST BE RETURNED TO BRANCH FROM WHICH BORROWED

NO RENEWALS ARE ALLOWED

FINES FOR OVERDUE MATERIAL PER CALENDAR DAY:
Adult books 10¢ Juvenile books 5¢
Recordings 10¢

Form #0709

Please check to make sure that this set of parts is complete before borrowing.
Borrowers will be held responsible for missing parts.